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**13. INTERNATIONALER
BEETHOVEN
KLAVIERWETTBEWERB
13. - 23. JUNI 2009
WIEN**



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**13TH INTERNATIONAL
BEETHOVEN
PIANO COMPETITION**

13 – 23 June 2009

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Internationaux de Musique, Genf

13TH INTERNATIONAL BEETHOVEN PIANO COMPETITION

The artistic reputation of musicians is highly dependent upon the quality of their Beethoven interpretations. The International Beethoven Piano Competition in Vienna gives young pianists the possibility to demonstrate their musicianship and artistic maturity.

CONDITIONS OF ENTRY

The 13th International Beethoven Piano Competition in Vienna will take place June 13 - 23, 2009. It is open to all pianists of both sexes and all nationalities, born between January 1, 1977, and December 31, 1992. No exceptions can be made regarding age limits. Before each round of the contest, the competitors must submit a valid legal identity card or passport with photograph, as proof of age and identity.

Candidates are asked to fill in carefully the official **entry form** and send it to the secretary of the Competition, Lothringerstr. 18, 1030 Vienna, Austria, together with:

1. photocopy of birth certificate
2. curriculum vitae including information about recitals and prizes and any other information deemed necessary by the candidate
3. either photocopies of certificates and attestations of courses attended or a professional reference vouching for the musical training received
4. two photographs standard 4" x 6" (approx. 10 cm. x 15 cm.) size

At the beginning of the year 2008 applying via the website www.beethoven-comp.at will also be available.

The **entry fee** of Euro 80 is to be paid into the Bank Austria Creditanstalt, Sort/Bank Code 12000, account No. 51428590201 for special duty WB04BW01 (13th International Beethoven Piano Competition, Universität für Musik und darstellende Kunst Wien), IBAN No: AT 12 1200 0514 2859 0201, Swift/BIC Code: BKAUATWW

The candidate is responsible for all transaction fees incurred including those at the receiving bank in Vienna/Austria.

The acceptance of candidates for the competition can be guaranteed **only** if entry forms and fees reach the secretary not later than September 30, 2008. On receipt of the fee, the secretary will confirm the entry in writing, thereby making one's participation official. Fees will not be refunded under any circumstances including that of withdrawal. By signing the entry form, the candidate accepts unconditionally the regulations of the competition.



PROGRAMME

For his/her programme, the candidate is requested to choose works from each of the following groups and is to include **one** of the pieces marked by an asterisk (*).

- Group 1: One of the sonatas from op. 2/1 to op. 26, with the exception of op. 14/1 and 14/2.
- Group 2: One of the sonatas from op. 27 to op. 90, with the exception of op. 49/1, 49/2 and 79.
- Group 3: One of the sonatas op. 101*, 106*, 109, 110, 111* or variations op. 120* (Diabelli Variations).
- Group 4: One of the following variation-works:
op. 34, op. 35*, 24 variations on the ariette: "Venni amore" by V. Righini (1790) WoO 65, 12 variations on a Russian dance from the ballet „Das Waldmädchen” by R. Wranitzky WoO 71, 32 variations c-minor WoO 80.
- Group 5: Bagatelles op. 33 or both Rondos op. 51/1, 51/2 or Fantasy op. 77 or Polonaise op. 89 or Bagatelles op. 119 or Bagatelles op. 126 or Rondo op. 129 or Andante favori WoO 57.
- Group 6: Two piano concertos, one from each group:
 - a) op. 15 or op. 19 or op. 37
 - b) op. 58 or op. 73.

In the course of the contest, the candidate must play the following:

Programme for the entry examination:

- a) two works chosen from groups 1, 2 and 3.
Please note that one is not permitted to play two works from the same group
- b) one work from group 4.

The works chosen for the entry examination must be identical with those played in the competition.

Programme for the competition:

- Stage 1: one work each from group 2, 4 and 5.
- Stage 2: one work each from group 1 and 3.
- Stage 3: One of the two concertos with orchestra from group 6, chosen by the jury.

Should a candidate wish to alter his/her programme after official entrance approval, he/she must notify the secretary not later than the closing date for entries, September 30, 2008. All compositions must be played by memory. Facilities for practising will be provided by the Universität für Musik und darstellende Kunst Wien.

The entry examinations are made possible
thanks to the generous support of
MOZART CONCERT HALL, SEOUL
HARMONY SQUARE MANAGEMENT CORP., TOKYO
AUSTRIAN CULTURAL FORUM NEW YORK
LONDON, PARIS / CONSERVATOIRE NATIONAL
SUPÉRIEUR DE MUSIQUE ET DE DANSE DE PARIS
BEETHOVEN KAMMERMUSIKSAAL BONN
UNIVERSITÄT DER KÜNSTE BERLIN

PRIZES

The following prizes will be awarded:

- 1st prize: Euro 7500 / Beethoven-Prize,
donated by Orpheus Foundation,
Epalinges, Switzerland
and a **Bösendorfer piano model 200**
worth Euro 64000 donated by
L. Bösendorfer Klavierfabrik GmbH
- 2nd prize: Euro 6000 / Yujiro Kojima-Prize,
donated by Websourcing Inc., Japan
- 3rd prize: Euro 4500 / Vendome Prize,
donated by Vendomepress, N.Y.

There will also be **three further prizes** of Euro 2000 each,
donated by sponsors including Mrs. Hisako Hauser and
Dr. Wilhelm Rasinger

The **first prize-winner** of the 13th International
Beethoven Piano Competition will receive a
Bösendorfer-piano model 200, donated by the
L. Bösendorfer Klavierfabrik GmbH. If there is no first
prize-winner, the jury will decide whether or not to
award the piano.

The bestplaced female candidate will be awarded with
a **prize of promotion** of Euro 2000 donated by **Zonta
Club Vienna-City**.

Molly Joó-Máthé-Prize of Euro 1200 for the youngest
competitor of the second round, who will not reach the
final, donated by Prof. Mag. Imola Joó.

The best **Austrian candidate** will receive the
„**Klemens-Kramert-Preis**“ of Euro 1500 donated by
the **Vienna Beethoven Society**

PRIZES

For the winner, concerts in Vienna, in other Austrian cities and in foreign countries are planned by the competition organizer. These include:

The "OBERÖSTERREICHISCHE STIFTSKONZERTE" will invite the prize-winner to give a recital in summer 2009.

The "FESTIVAL CARINTHISCHER SOMMER" has expressed interest in negotiating with prizewinners about possible engagements.

All candidates who reach the second stage will be awarded a **diploma** unless otherwise decided by the jury.

Prizes will be awarded by the jury whose decision is final.

The **jury** will consist of famous soloists and professors.



Ludwig van Beethoven. Miniatur auf Elfenbein (6,5 x 5,4 cm) von Christian Horneman, signiert und datiert „Horneman 1803“. Sammlung Dr. H.C. Bodmer, Beethovenhaus Bonn.



Ludwig van Beethoven um 1786. Silhouette von Joseph Neesen. Diese Silhouette ist das erste bekannte Porträt Ludwig van Beethovens. Das Original ist verschollen.

CONDITIONS OF THE ORGANISATION

The competition is open to the public and consists of an entry examination and three stages.

The entry examination for the 13th International Beethoven Piano competition will be held in February 2009 at the following places: Tokyo, Seoul, New York City, Paris, London, Bonn, Berlin, Vienna.

The applicant should indicate on the application form the city, in which he/she wishes to play the entry examination.

The third stage will take place in the Great Hall of the Musikverein with the **Vienna Radio Symphony Orchestra (RSO Vienna)** under the conductor Stefan Vladar and will be broadcast by the Austrian Radio.

The candidates will be informed in writing of the date of their entry examination after the closing date for entries.

Candidates will be judged using a system of points, and prizes will be awarded to those who reach the highest total of points from the three successive stages.

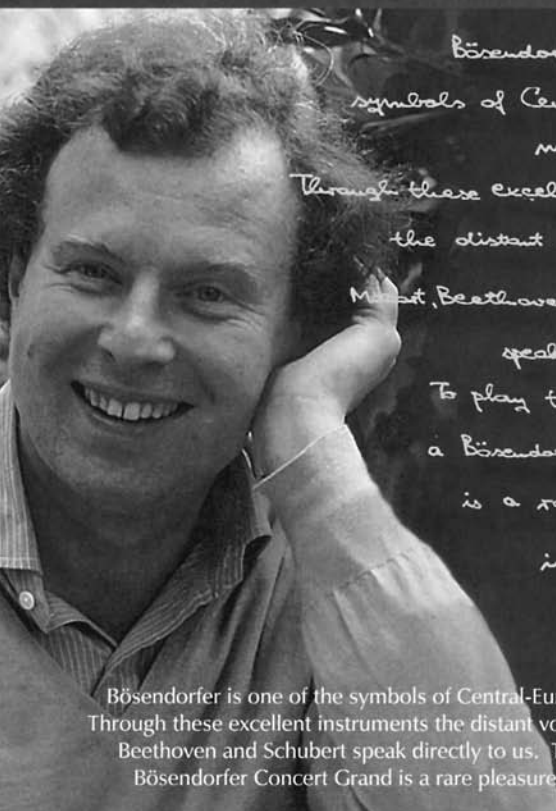
For Radio and TV transmissions or recordings of the different stages, candidates have no right to claim fees and must consent to any broadcastings and/or recordings.

Bösendorfer pianos will be used exclusively.

Should any dispute arise as to the interpretation of the regulations of the competition, the German text is to be considered legally binding.

175
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175 YEAR ANNIVERSARY

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András Schiff



Paul Badura-Skoda



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Fax: +43 (1) 504 66 51-39
mail@boesendorfer.com
www.boesendorfer.com

REGISTRATION

Must reach the secretary of the competition,
Lothringerstr. 18, 1030 Wien, Austria, by September 30, 2008.

13TH INTERNATIONAL BEETHOVEN PIANO COMPETITION

June 13 - 23, 2009

First name

Family name

sex
fem. male

Date of birth

| | | | | | | | | | |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------------|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Year | | | | Day | Month (in capital letters) | | | | |

Place of birth

Nationality

Address

City

Zip

State

Telephone ()

mobile

Fax ()

E-mail

Chosen programme

Group: 1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

Please check the city in which you wish to play the entry examination:

Tokyo Seoul New York City Paris London Bonn Berlin Vienna

Herewith, I, the undersigned, enter the 13th International Beethoven Piano Competition in Vienna of 2009 and accept all the conditions of the competition as laid down in its rules. The following documents are enclosed:

1. photocopy of birth certificate
2. curriculum vitae
3. photocopy of certificates or original of recommendation
4. two photographs

Concurrently, I am sending the entry fee of Euro 80 to the Bank Austria Creditanstalt,
Sort/Bank Code 12000, account No. 51428590201 for special duty WB04BW01,
IBAN No: AT 12 1200 0514 2859 0201, Swift/BIC Code: BKAUATWW

Place and date:

Signature:



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